

MICHAEL GWINNETT

SAG—AFTRA

HEIGHT: 5'8"
WEIGHT: 112 lbs.
EYES: Brown
HAIR: Blonde

TALENT @ MICHAELGWINNETT.COM • WWW.MICHAELGWINNETT.COM • 201 736 8494

TELEVISION / NEW MEDIA

Evil (2022)	Featured	PARAMOUNT+, Dir. Aisha Tyler
That Damn Michael Che (2022)	Featured	HBO MAX, Dir. Alice Mathias
Let the Right One In (2022)	Stand In	SHOWTIME, Dir. Seith Mann
Love Life (2021)	Featured	HBO MAX, Dir. Satya Bhabha
Billions (2021)	Precision Driver	SHOWTIME, Dir. Chloe Domont
Delivery (2017)	Series Regular	Stonestreet Studios, Dir. Gabriel Frye-Behar

FILM

The Bird and the Bee (2024)	Featured	Yale Productions, Dir. Justin Kelly
Ezra (2024)	S/I Jackson Frazier	Bleecker Street, Dir. Tony Goldwyn
Manodrome (2023)	Featured	Lionsgate, Dir. John Trengove
Leading Story (2017)	Featured	Stonestreet Studios, Dir. Alyssa Rallo-Bennett
Pockets (2017)	Lead	Stonestreet Studios, Dir. Cormac Bluestone
Three Faces (2017)	Lead	Stonestreet Studios, Dir. Dustin Elm

OFF—BROADWAY

Alice in Wonderland (2016)	White Rabbit, Caterpillar	New Victory LabWorks, Dir. Katie Bender
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TRAINING

BFA in Acting (2017) — New York University, Tisch School of the Arts

Stonestreet Studios NYC + Los Angeles / Playwrights Horizons Theatre School

ACTING — Ted Sluberski, Vance Barber, Ellen Parks, Jedadiah Schultz, Lisa Hickman

VOICEOVER / COMMERCIAL — Andy Roth, Elizabeth Bunnell, David Cady

PLAYWRITING — Jen Silverman, Andrew Farmer

SPECIAL ABILITY

LOCAL HIRE: NYC / NJ — Comfortable with travel within domestic US. Androgynous appearance.

Valid New Jersey REAL ID Auto License. Automobile (2018 Toyota Yaris iA sedan, blue).

Dialects (Standard American, Southern U.S., California, New Zealand). Elementary Spanish speaker.

Can belch on command. Eye Twitch. Stutter. Stage Combat (Beginner). Burlesque (Beginner).

Playwriting (Advanced). Screenwriting (Intermediate). Directing (Beginner). Comedic Timing.

Comfortable with changing appearance, nudity, working closely with children and animals, driving on set.

Can lick my nose and both elbows. Registered with Actors Access, Backstage, Casting Networks.

AWARDS

2018 — Emerging Artists New Works Series — Official Festival Selection for Original Short Play

“Positive Psychology” | TADA! Youth Center | Playwright + Lead Actor